The Chrysalis and the King

RIN MATSUMI

UK scans

TSUMURA.
TSUMURA SEKINA?
DOES ANYONE KNOW WHY SHE'S NOT IN CLASS?
SHE'S SKIPPING AGAIN?
WELL, IT LOOKS LIKE SOMEONE DOESN'T CARE ABOUT WHAT HAPPENS TO HER FUTURE.
SQUISH

YOU'RE SO LUCKY
YOU NEVER HAVE ANY PROBLEMS.
ALL YOU HAVE TO DO IS EAT ALL DAY
CLUTTER
* MID-COURSE QUESTIONNAI
LIST THE TOP 3 CLASS WITH YOUR PARENTS. YOU HAVE UNTIL THE
NICE
NO 2 CHOICE
.....
I DON'T HAVE TIME TO THINK ABOUT STUFF LIKE THIS
FP
AND IT'S NOT LIKE I COULD TALK ABOUT IT WITH MY MOM—

* It's a form that students have to fill in listing what their top choices are for high school in terms of which school they want to

Rave on
LIVE SPACE
I HAVEN'T EVEN...
TALKED TO HER IN OVER TWO MONTHS...
HEY, WHAT'S WITH YOU AND SCHOOL?
You skipped AGAIN?
YOU'RE NOT GOING TO GO ANYWHERE IN LIFE IF YOU DON'T MANAGE TO GET INTO HIGH SCHOOL

THAT'S EXACTLY WHY I'M WORRIED ABOUT YOU. YOU HAVE THIS HABIT OF RELYING ON PEOPLE TOO MUCH
I was once your age too, so I know what you're going through.
.....
BUT SCHOOL'S SO BORING
AND MY TEACHER'S THE TYPE WHO HAS HIS "FAVORITES"
GEEZ! NOT YOU TOO--!
WHO ARE YOU TO SAY ANYWAY? YOU DIDN'T EVEN GO TO HIGH SCHOOL!
PSSSH
I quit because I was bullied.
AT LEAST I MANAGED TO GET IN.
I HATE PEOPLE LIKE HIM. SO ONCE, I TOLD HIM EXACTLY WHAT WAS ON MY MIND...
BUT THE ONLY THING THAT CAME OUT OF IT WAS HIM GLARING AT ME...
I WAS MORE SHOCKED OVER THAT THAN ANYTHING ELSE
I DON'T SEE THE POINT OF STUDYING ANYWAY...
I KNOW EVERYONE FELT THE SAME WAY BUT THEY DIDN'T BACK ME UP AT ALL

WHAT ABOUT YOUR PARENTS?
AREN'T THEY WORRIED ABOUT YOU?
WHO KNOWS...
Hey, let's just forget about it I'm hungry, Ageo!
While me up something to eat!
WHATT...? FINE FINE
Yes, princess
I CAN NEVER TELL WHAT SHE'S THINKING...
I'LL BE STOPPING BY THE BANK ON MY WAY TO THE SUPERSTORE
You're in charge while I'm gone!
Okay
I'M JUST TIRED...

NO ONE EVER UNDERSTANDS MY FEELINGS ANYWAY...
OF BEING HURT...
BUT...
I WONDER IF I'LL HAVE TO LIVE MY WHOLE LIFE LIKE THIS...
HAVING TO LIVE
WITH A LID OVER MY FEELINGS FOREVER...
CREAK
AH...
I'M SORRY BUT WE'RE CLOSED...
ING FOR NEW
D MEMBERS!
Guitar/Drums
yone who wants
o enjoy music!
SAI

IS AGEO HERE?
"AH?
AH!
Where?
Ayano
?

The Bible of Romance

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Natsumi Rin Profile

I'm a Sagittarius born on November 29th, in Tokyo prefecture. My bloodtype is B. I love music and doll houses. My debut work was "The Troubles of a Young Sleeping Princess" (in the 5th edition of the 1997 Shocomic) Currently I'm releasing my work through Shocomic

FC FLOWER COMICS

Rin Natsumi

The Chrysalis and the King

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Rin Natsumi

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Natsumi Rin's FC

Sanagi to Ousama (1)
Hot Shout!! Complete 2 Volumes
The Attic Mother
Natsumi Rin THE BEST
1) PS LOVIN' SONG
2) A Story of an Evening
3) Paradise Wars!

Selina excites me in making up her mind on what she wants in her in the future, and she's seen as a problematic student in the eyes of her teacher. At home, things aren't going well with her mother who's a single mom, and this only gives she finds no peace. As of Ayase's rock called Three she meets Yamagi. Yamagi understands the pain she carries deep within her, and she finds herself drawn to getting for him. One day, Selina finds herself going to meet with Yamagi again, but this time he's there waiting another for her return.

FC

The Chrysalis and the King

Scanner	*Carbonated.soda*
Translator	*Oceansportrait*
Editor	*Sakurinha*
Qc	*Evenstar*

Yup You pass on the looks scale! ♡
SQUEEZE
SO WHAT'S YOUR NAME?
YANAGI
WHAT CAN YOU PLAY?
SOME GUITAR
Wow! This is awesome! You're just what he's looking For! How old are you? ♡
21
Double wow! You're the same age as Ageo! Then what, you're in college right now? ♡
YEAH. I AM. WHAT'S IT TO YOU?
I'LL PUT IN A GOOD WORD TO AGEO FOR YOU IF YOU WANT TO BE IN THE BAND!
BUT DON'T EVEN THINK ABOUT SLACKING OFF!
You have to be serious about it too!
AGEO'S REALLY SERIOUS WHEN IT COMES TO MUSIC
OKAY

HEY, YANAGI!
LONG TIME NO SEE! WHAT'S UP?
creak
EH...?
WHEN DID YOU GET BACK?
blank
JUST TODAY
AHA...
glance
SHE WAS PRETTY BOLD... I LIKE THAT IN A WOMAN
He's not gross.
I can't possibly believe he was...
THEN WHY DIDN'T HE SAY ANYTHING EARLIER?
OH, SEKINA. HE'S A FRIEND OF MINE FROM HIGH SCHOOL.
SHE WAS TRYING TO HIT ON ME.
WHAT WERE YOU GUYS TALKING ABOUT?
She seemingly got over her fear
WHATT
WAY TO GO, SEKINA!

BUT I'M NOT GOING TO FALL FOR YOU THAT EASILY WHEN YOU'RE LACKING IN SOME DEPARTMENTS
Pull
blush
snicker snicker
WHO DIED AND MADE HIM KING ?!
WHY IS A GUY LIKE HIM FRIENDS WITH AGEO?!
SEKINA, COULD YOU MAKE THE SALAD? ♡
Courtesy laugh
WHATTTT! WHY?!
You're better at cooking than me!

Hello. I'm Natsumi Rin!
This time around, with "Sarugi to Ousama", I was aiming for a more serious storyline.
To tell you the truth, the original story I had in mind was really really dark.
But I tried to make it so that it wasn't so different in terms of atmosphere from my other works.
What do you think? (laughs)

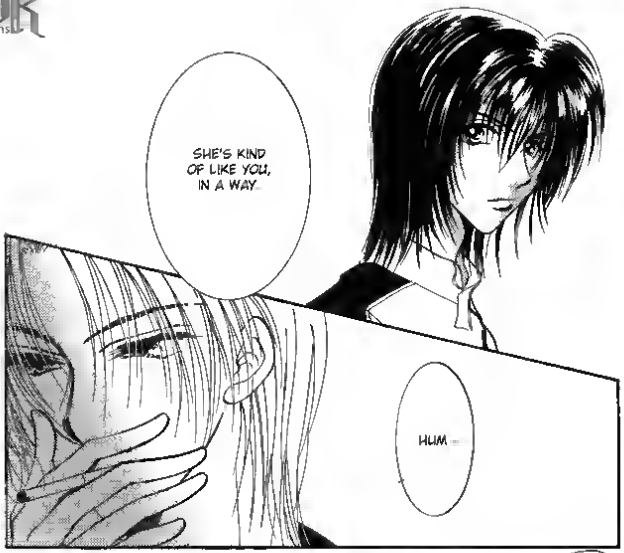
I have this personality that makes me hard to write a story that's inbetween genres.
So it has to be either a super serious storyline, or a super comedic storyline.
That's why people are always telling me: "Why don't you write stories in the middle of the two?" Haha.
But it's always impossible for me to do so so I always end up wracking my brain over it!

Anyway, I hope I can one day be able to write serious and comedic stories.
As long as I have two elements in me whether it be between genres or otherwise, I don't want to have to decide on just one, and I don't think I have to.
Because by leaving both options, it just opens up a whole new field of opportunities!

CAN YOU MAKE IT TONIGHT?
YEAH— BUT I WON'T BE ABLE TO STAY LONG
I still haven't unlocked
I HEARD YOU'RE GOING TO STICK AROUND FOR A MONTH
DID YOU GO BACK HOME YET?
NO
.....
OKAY—
SO ANYWAY, I DIDN'T KNOW YOU WERE INTO GIRLS LIKE HER.
OH, YOU MEAN, SEKINA?
Are you worried for her?

EVEN THOUGH SHE GIVES OFF THE VIBE THAT SHE DOES, SHE HAS PROBLEMS OF HER OWN TOO
HAHA, AREN'T YOU BEING A BIT HARSH?
She could probably live off of her energy alone
DON'T WORRY FOR THE WHOLE TIME, I WAS JUST THINKING HOW GREAT IT IS FOR PEOPLE LIKE HER PEOPLE WITHOUT PROBLEMS
I CAN'T UNDERSTAND WHAT SHE'S FEELING BECAUSE SHE NEVER TALKS ABOUT ANYTHING SERIOUS
BUT DEEP INSIDE SHE PROBABLY FEELS DEPRESSED AND WORRIED, JUST LIKE THE REST OF US
ONLY, SHE'S THE TYPE TO NEVER SHOW HER WEAKNESSES
.....
POPSI

UK scans


SHE'S KIND OF LIKE YOU, IN A WAY...
HUM...

SHE SKIPS SCHOOL TO FEED THE CATERPILLARS
I want to give it to the caterpillar at school! ♡
Did she get hit over the head when she was a kid or something?
YOU MAKE IT SOUND LIKE IT'S A BAD THING!
SIGH
So what? He's cute!

HEY, AGEO!
COULD I STEAL SOME OF THE LEFT-OVER LETTUCE?

LETTUCE IS SOMETHING EVEN HUMANS THINK IS GOOD!
HE LIVES IN A TREE DOESN'T HE?
YOU DON'T GET IT AT ALL!
He doesn't need extra leaves
WANTING TO FEED SOMETHING YOU THINK IS GOOD IS CALLED "BEING A PARENT"!
HEY YOU! IF YOU WERE A CATERPILLAR, WHAT WOULD YOU THINK? WOULDN'T YOU WANT LETTUCE TOO?
What's his problem
EH?
EH? ME ?
Ha-
HA HA HA HA
SO THAT'S WHY YOU'RE FEEDING THEM?
She looks so serious
YOU'RE CUTE, YOU KNOW THAT? AGEO, GIVE HER THE LETTUCE OR WHATEVER.

LET ME THINK...
MAYBE... I WOULD WANT SOME...
THUMP
WHAT I WANT MOST OF ALL THOUGH...
MIGHT NOT BE LETTUCE...

HE'S DOING PRETTY GOOD FOR SOMEONE WHO'S LOOKING FOR NEW BAND MEMBERS...
.....
HE ALWAYS LOOKS HAPPY WHEN HE'S UP THERE SINGING IT'S BEEN THAT WAY FOR A LONG TIME
HE SURPRISED ME
BUT RATHER THE WARMTH OF A PERSON REACHING OUT TO ME.....
swish

"IT MIGHT BE THE WARMTH OF A PERSON REACHING OUT TO ME THAT I WOULD WANT MOST OF ALL"
WHAT?
N-NOTHING
A HA HA HA HA
AND LISTEN TO THIS
Sudden,
WHOA! SERIOUS SLY?!

WE PAID GOOD MONEY TO GET IN HERE.
WE CAN DO WHATEVER WE DAMN WELL PLEASE.
HUH?
HEY! DON'T TALK SO LOUD, YOU'RE RUINING IT FOR THE REST OF US!
You're being rude to the people up on the stage, too.
GUGGLE
GUGGLE
AND THEN
GEEZ UZ!
PISSED
.....
HA HA HA
AND THEN
.....
WHAT THE HELL ...?!
PUSH
SEKINA !!
AH!
STOMP

THIS ISN'T YOUR PLACE TO START A SCENE.
Mobile
What happened?
Mobile
What's going on?
HEY! WHAT DO YOU THINK YOU'RE?
Grabs
Grabs
HEY!
HE DIDN'T EVEN SAY MUCH AND THEY...
WOW...

!?
AH
HEY, ARE YOU OKAY, SEKINA?!
AH, YEAH!
HIDES
I'm 100% A-OK!
Sorry to cut in like that!
GEEZ BE CAREFUL, OKAY?
SLAP
You scared me
HAHAHA, GOT IT, BIG BROTHER!
We're going to keep at it so don't even think about leaving everyone!
AHAHAHAHA

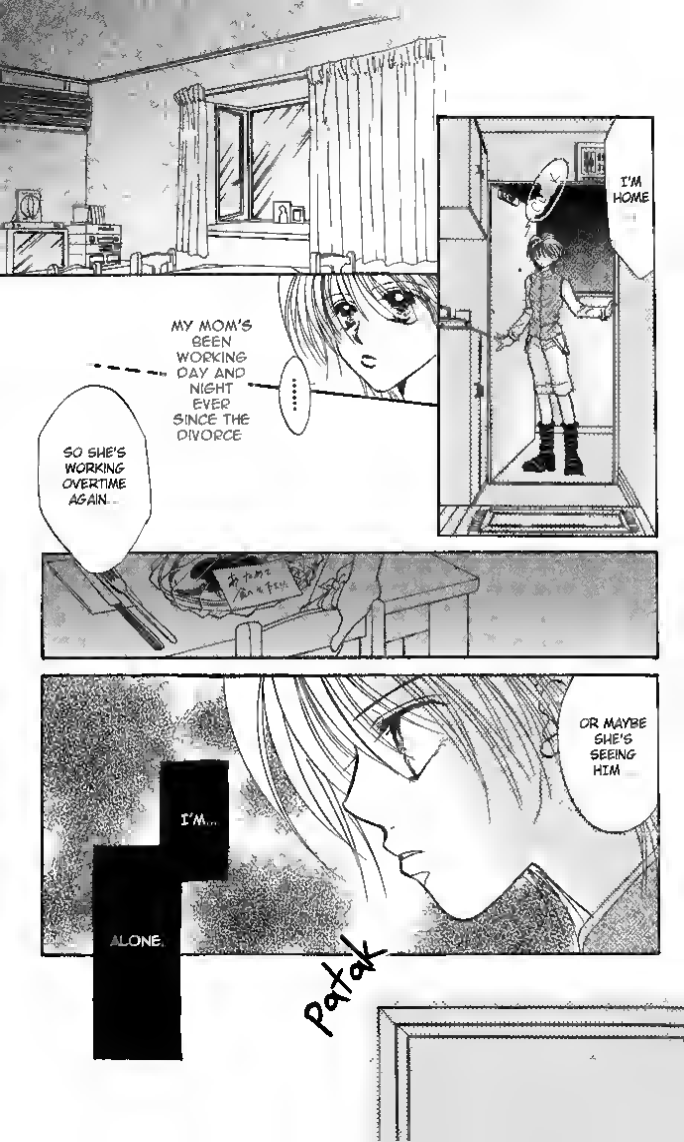
WHY ARE YOU HIDING IT?
thump
YOUR HAND
YOU HURT IT. DIDN'T YOU?
HIDING WHAT?
IT HURTS, DOESN'T IT?
YOU DON'T HAVE TO HOLD IT IN
HOW DID HE KNOW?

HOW
YE...
AH...
BUT,
I CAN'T MAKE AGEO MORE WORRIED THAN HE ALREADY IS.
CAN YOU UNDERSTAND THAT I "HURT"?
.....

PULL
EH...

Thump
Wha
WHAAA!
YOU DON'T HAVE TO! LOOK! YOU'VE GOT BLOOD ON YOUR LIPS!
OH? YEAH
BLUSH
Thump
Thump
Thump
Thump
tie
THIS IS JUST A QUICK FIX. MAKE SURE TO BANDAGE IT ONCE YOU GET HOME.
WHY AM I...

I'M GOING. I'LL SEE YOU AROUND.
SHUDDER
DON'T OVERDO IT.
THUMP
THUMP
THUMP
THUMP


I'M HOME
MY MOM'S BEEN WORKING DAY AND NIGHT EVER SINCE THE DIVORCE
.....
SO SHE'S WORKING OVERTIME AGAIN...
OR MAYBE SHE'S SEEING HIM...
I'M...
ALONE.
Patak

IN THE WORLD ENCLOSED IN DARKNESS,
I'M ALONE...
...

YOU'LL BE TEACHING THE GRADE 9 DIV. 2 CLASS
I THINK YOU MIGHT FIND IT A BIT TOUGH AS A SUBSTITUTE TEACHER DURING THE EXAM SEASON, BUT YOU'LL LEARN A LOT.
I SHOULD WARN YOU THOUGH ABOUT A BOTHERSOME STUDENT IN THAT CLASS NAMED TSUMURA SEKINA...
I DON'T KNOW IF IT'S BECAUSE SHE DOESN'T HAVE THE DRIVE, BUT LATELY SHE'S BEEN SKIPPING MOST OF HER CLASSES
KEEP IN MIND THOUGH THAT AT THIS IMPORTANT TIME OF THE YEAR, THERE'S NO TIME TO BE WRAPPED UP CARING FOR ONE PARTICULAR STUDENT
TSUMURA
SEKINA..?
I SHOULD SHOW YOU YOUR CLASS-ROOM.
THE MORNING CLASS SHOULD BE STARTING SOON

It's no fun when you're not moving at all!
AND AFTER ALL THE TROUBLE I WENT THROUGH TO GET YOU THE LETTUCE...
SO YOU'VE FINALLY BECOME A CHRYSALIS...
IT'S THE SAME...
WHEN YOU'RE JUST LOOKING AT A CHRYSALIS...
YOU CAN NEVER BE SURE IF HE'S ALIVE OR DEAD...
FOR
RUSTLE
.....

HEHE ♡
SLIDE
I WONDER IF HE'LL COME TO THE SHOP AGAIN...
NOW THAT I THINK ABOUT IT DID HE EVER SAY WHAT HIS NAME WAS...?
SLIP
!?
TENSE
What are you doing, Tsumura Sekina?

grab
Kyaa !!!
I TOLD YOU TO BANDAGE YOUR HAND UP!
HOW LONG ARE YOU PLANNING ON LEAVING IT LIKE THAT, IDIOT?
Y-
You!
W-
Why?!

I'M GOING TO BE TEACHING YOUR CLASS FOR A MONTH
!?
I'M HERE AS PART OF MY TEACHING PROGRAM. MY NAME'S YANAGI AKIYA.
NICE TO MEET YOU, TSUMURA.
Eh?!

We hope you enjoyed this scanlation! We also hope that if you enjoyed it, you will purchase a copy of the original. If you like the mangaka's works, support the person by buying the manga.

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